

**Program Description/Textbook or Print Instructional Material**  
*All blank entries due to lack of information provided by the publisher.*

<b>Vendor</b>	Thomson Learning/Wadsworth
<b>Web URL</b>	<a href="http://www.wadsworth.com">http://www.wadsworth.com</a>
<b>Title</b>	Ceramics: A Potter's Handbook
<b>Author</b>	Nelson
<b>Copyright Date</b>	2002
<b>ISBN</b>	0-030-28937-8
<b>Edition</b>	6
<b>Course/Content Area</b>	Ceramics/Arts and Humanities
<b>Intended Grade or Level</b>	9-12
<b>Readability Level</b>	Grade 9.4, Flesch-Kincaid
<b>List Price</b>	70.95
<b>Lowest Wholesale Price</b>	52.75

**The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.**

**Level of Accommodations**

If Level Two or Level Three, please provide rationale for not meeting Level One Compliance

Rationale Enrollments do not justify cost expenditure.

## FEATURES

**Disclaimer**

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

**Content**

This new edition has been thoroughly updated throughout to incorporate the many new resources and materials available to ceramists as well as the most current techniques and technical and safety information. This new edition includes over 350 new images, over 60 of them in full color. The chapter on kilns and firing has been expanded to include currentiv

The chapter on kilns and firing has been expanded to include currently popular techniques, such as soda firing.

### **Student Experiences**

Step-by-step illustrations are now provided for essential ceramic techniques. Safety warnings appear in the margin wherever necessary to alert students to hazardous materials and special handling instructions.

### **Assessment**

This classic handbook introduces students to the fundamentals of the ceramic arts, beginning with a comprehensive history of ceramic materials, techniques, and practices up to the present day and then moving to a detailed presentation of ceramic techniques from the most basic to the complex.

### **Organization**

A new chapter on recent ceramics brings the history of ceramics up to the present and includes a portfolio of contemporary work in clay that illustrates the rich diversity of form and content produced in the last fifty years. The chapters on glazes and glazing have been updated to reflect the removal of lead as an ingredient and the growing focus on safe studio practices. Quotations from ceramic artists about what motivates and inspires them about clay are scattered throughout the book in the captions that accompany the illustrations.

### **Resource Materials**

Gratis Items to be provided and under what conditions -

### **Available Ancillary Materials**

## **Research Data and Evidence of Effectiveness**

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

**Research Available**

If yes, provide information below.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

**Title** **Ceramics: A Potter's Handbook**  
**Publisher** Thomson Learning/Wadsworth  
**Item Evaluated** Textbook  
**Content Level** Grades 9-12  
**ISBN** 0-030-28937-80-030-28937-8  
**Copyright Date** 2002  
**Date of Evaluation** 7/19/2004

**Recommended YES**

Publisher's Explanation of Reviewer's Comments:

**Technology Strengths**

**Technology Weaknesses**

No Technology tools offered.

**Instruction & Assessment Strengths**

Very helpful and clear instruction for advanced ceramic students.

**Instruction & Assessment Weaknesses**

No examples given via CD-ROM or video; high readability level.

**Organization & Structure Strengths**

Well organized and clear.

**Organization & Structure Weaknesses**

**Resource Materials Strengths**

**Resource Materials Weaknesses**

No resource materials included.

Not applicable

**Technology Comments**

**Equipment**

Windows	No	Macintosh	No	CD ROM	No	Sound	No
Equipment Other							

**Grade Level**

Primary	No	Intermediate	No	Middle	No	High	No
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**Audience**

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Individual	No	Small Group	No	Large Group	No
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**Format**

Stand Alone/Independent	No	Integrated	No	Supplemental	No
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**Cost**

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

**Type of Software**

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

**Management**

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

**Presentation/Interface**

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Identifies a Sense of Purpose</b>		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
4	Very clear and focused.	
<b>Provides Guiding Questions and Instructional Objectives</b>		
0	Very clear and focused.	
<b>Develops and Builds on Student Ideas</b>		
3	Encourages development of student ideas in ceramics.	
<b>Encourages student to become an independent learner (performer, creator, speaker)</b>		
4	Great book for advanced ceramics students.	Very high student reading level required.
<b>Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.</b>		
1	Focused on creating and performing.	
<b>Enhances the Learning Environment</b>		
4	Good classroom resource.	
<b>Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout</b>		
3	Challenging text.	No adaptations; very technical portion concerning chemistry/glazer.
<b>Includes activities and opportunities for integration of technology</b>		
1		
<b>Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking</b>		
4	Supports hands-on training and thinking.	
<b>Is aligned to the Program of Studies and Core Content for Assessment</b>		
3	Good discussion of cultural/historical aspects.	Needs more focused discussion of elements/principles with connections to ceramics illustrations
<b>Includes opportunities for writing (reviews / personal response / reflection)</b>		
1		None included

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Rating	Strength	Weakness
<b>Art Elements:</b>		
4	Discussed as related to ceramic construction/production; integrated into text construction/decoration	No adaptive materials
<b>Principles of Design:</b>		
4	Discussed as related to ceramic construction/production; integrated into text construction/decoration	No adaptive materials
<b>Art Media:</b>		
4	Ceramics textbook; hand-built wheel techniques	Demonstrates a production media in still pictures
<b>Art Processes/Production:</b>		
4	Ceramics textbook; provides step-by-step instruction for good readers	Alert: glaze section very technical
<b>Art Criticism or Analysis of Art:</b>		
3	Provides a good cross-section of styles	
<b>Purpose of Art:</b>		
3	Discusses functional vs. decorative	
<b>Visual Art in different Cultures:</b>		
4	Good variety of cultures discussed and illustrated; provides good examples	
<b>Art Subject Matters:</b>		
2		Specific to ceramics
<b>Effect on Time, Place, Belief System on Visual Art:</b>		
4		
<b>Careers in Visual Arts:</b>		
2		Specific to ceramics
<b>Connections to Other Art Forms:</b>		
2		This is a how-to for ceramics

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time